

International Brokerage Event
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CITY SAYS

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Description of the Organization



City Says explores what social innovation in combination with architecture, technology and design can do by envisioning real and effective community-based solutions in the city. We investigate existing urban plot, build up new approaches in sustainable architecture and design of interactive neighborhood which instigates bottom-up processes while using IT in setting up situations for fruitful and vibrant community participation.

Examples of work:

- September 2017 - Future Innovators Summit, dynamic think-tank at Festival Ars Electronica 2017: Artificial Intelligence – The Other I, Linz, Austria. Missions for Tomorrow – Future Home. To be developed in 2018: high tech collaboration project “Youmanity - How will symbiosis with Artificial Consciousness co-author future narratives of humanity” in cooperation with Ars Electronica FIS participants and HakuHodo, <https://www.aec.at/ai/en/fis/>
- December 2016 - ThinkUP Culture HUB Palma de Mallorca, Spain (Balears Tourism, Spanish Ministry of Culture, Education and Sports, InnoBAN business angels network). VR solutions football stadium Lluís Sitjar
- Oct 2016: Future Jamboree, Wrocław, un-conference on future city development (European capital of culture office Wrocław, Poland)
- Jul 2015: AFFECT Agora Europacity - Beyond the Masterplan



BA Communication Science Ljubljana



MA Cultural Policy and Art Management London



Creative Districts & Audience Development HUB Innoban Network Palma de Mallorca



Advanced Entrepreneurship Program Palo Alto, CA



Curators' Agenda Vienna



ICE-SMART Summer School Impact of Cultural Events on Cities, HSE St. Petersburg



Agora Module Europacity: Beyond the Masterplan Berlin

Research interests



Focus:

- engaging in HCD
- change making within the community

Collaboration:

- Stanford University GSB Behavioral Lab and Stanford Research Institute - neuro-urbanist research and emotion-sensing app

Activities:

digital data collection,
measuring perception of public spaces,
awareness-raising, empowerment events and actions,
architectural action missions,
urban design interventions,
creative city planning,
self-making initiatives,
sustainable architecture takeovers.

SUBTOPICS:

Smart Cities and Communities

Demonstrating systemic urban development for circular and regenerative cities

Transforming historic urban areas and/or cultural landscapes into hubs of entrepreneurship and social and cultural integration

Objectives:

- to track urban dynamics and explore what spaces act as the busiest and reveal “the pulse of the city”. I will employ technology for diagnosis of sustainability checkmark of particular location.
- to use AI and VR to empower urban communities to take action

Expected results:

- host discussion on particular aspects of creative planning of cultural landscapes and architectural innovation
- create perceptive maps of traces left by different urban agents and action missions
- employ AI in emotion tracking of people’s perception of public spaces

Consortium - profile of known partners



No	Partner Name	Type	Country	Role in the Project
01	Matej Niksic	IND	Slovenia	Urbanist and Architect, consultant
02	Anja Zorko	IND	Slovenia	Head of Marketing MAO Museum of Architecture
03	Batuhan Akkaya	IND	Turkey	Urban planner, lead expert in community outreach

Consortium - required partners



No	Expertise	Type	Country	Role in the project
01	Exponential tech experts (AI, VR, IoT, Big Data)	RTD	Europe or global	consultants/partners
02	Private companies specializing in AI and info tech	SME	Europe or global	partners
03	Neuroscience experts	IND	Europe or global	advisors
04	Researchers, scientists specializing in robotics, AI	RTD	Europe or global	advisors, partners

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